The Embassy of Egypt in Serbia hosted a dinner reception for the National Basketball Team and the Serbian participants in the second edition of the World Youth Forum, attended by Darko Stanić, State Secretary of the Ministry of Youth and Sports of Serbia, Vukašin Grozdanović, Sade the Youth Capital of 2019 in northern Serbia.

Ambassador Amr Aljowaily highlighted that the field of youth and sports is a priority in the embassy's activity, given the value of youth initiatives in social work, creative ideas in cultural work, and the role played by sport as a form of featured national representation reaching the large crowds that follow their activities. The Ambassador of Egypt to Serbia said that a memorandum of understanding will be signed between the Egyptian and Serbian Ministries of Youth and Sports shortly.

The Embassy of the Republic of Korea in Serbia and the Korean Agency for Trade and Investment promotion – KOTRA organised an event "Taste of Korea" promoting traditional Korean cuisine in Serbian capital, Belgrade. The citizens of Serbia had opportunity to get acquainted with the authentic Korean cuisine and to taste traditional Korean dishes, spices and snacks.

A Reception Dinner was hosted by Ambassador of India to Serbia H.E. Subrata Bhattacharjee to celebrate “Diwali - Festival of Lights” on Wednesday, 28 November 2018. The event was attended by senior officials of Serbian Government, friends of India, members of diplomatic corps, prominent representatives from business, media and other fields.

Speaking on the significance of Diwali, Ambassador Bhattacharjee highlighted the commonalities between the culture of India and Serbia. Pointing out that Diwali also signifies the victory of the good over the evil, he underlined the need for continuing this battle, particularly against the menace of terrorism. There was also a performance of Indian classical dances by a group of Serbian dancers.

The Institute for Literature and Arts in Belgrade and the Faculty of Dramatic Arts in Belgrade organised an international convention on 29 and 30 November: The Art of Živojin Pavlović: Tales, Worlds, Media. This will mark the 20th anniversary of Pavlovic’s death, along with many activities of the Yugoslav Film Archive (Kinoteka) and the Auteur Film Festival. The two-day convention discussed the extraordinary body of work of our multimedia artist, one of the main representatives of the Black Wave in Serbian cinematography. This artist is also distinguished among many authors by his exceptional literary productivity, especially in his voluminous work about the Jotić family called Wild Wind. His importance as a writer is ever growing as time goes by. During the summer of 2018, the Institute accepted the work of our colleague Vesna Vukajlović from CorD magazine, and she gave a lecture on the topic: The Poetry of F. M. Dostoevsky in Živojin Pavlović’s film The Deserter, one of the most important of Pavlović’s films, based on the novel The Eternal Husband by F. M. Dostoevsky. Everyone in CorD magazine is proud of our colleague’s participation in the event.